

INFORMATION DISCLOSURE CITATION

Docket Number (Optional) YAMA:066

SERIAL NO.: 10/787,044

(Use several sheets if necessary)

APPLICANT(s) Hiraku KAYAMA

OCT 05 2004

FILING DATE: February 25, 2004

Group Art Unit 2837

U.S. PATENT DOCUMENTS

EXAMINER INITIAL	REF	DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE
CR	A	6,252,152 B1	6/01	AOKI et al.	84	609	
CR	B	5,085,116	2/92	NAKATA et al.	84	609	

FOREIGN PATENT DOCUMENTS

	REF	DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION
							YES NO

OTHER DOCUMENT(S) (Including Author, Title, Date, Pertinent Pages, Etc.)

CR	C		Joe MIZUNO et al: "Musical Instrument Digital Interface Sequencer Software: Euphony," Fujitsu Scientific & Technical Journal, October 1990, Vol. 26, No. 3, pages 207-213.
CR	D		Jim AIKEN: "How Can Music Be Edited In A Sequencer?" Keyboard, Miller Freeman Publications, October 1992, Vol. 18, No. 10, pages 116-118.
EXAMINER		DATE CONSIDERED	Christen Russell 9/22/05

*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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			APPLICANT(s) Hiraku KAYAMA				
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FOREIGN PATENT DOCUMENTS							
	REF	DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	<u>TRANSLATION</u>
							YES NO
CR	JP	2001-306067 A	11/01	JAPAN (English Abstract)			X
CR	JP	2002-202790 A	7/02	JAPAN (English Abstract)			X
OTHER DOCUMENT(S) (Including Author, Title, Date, Pertinent Pages, Etc.)							
EXAMINER			DATE CONSIDERED	9/22/05			
<i>Christian Russell</i>							

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